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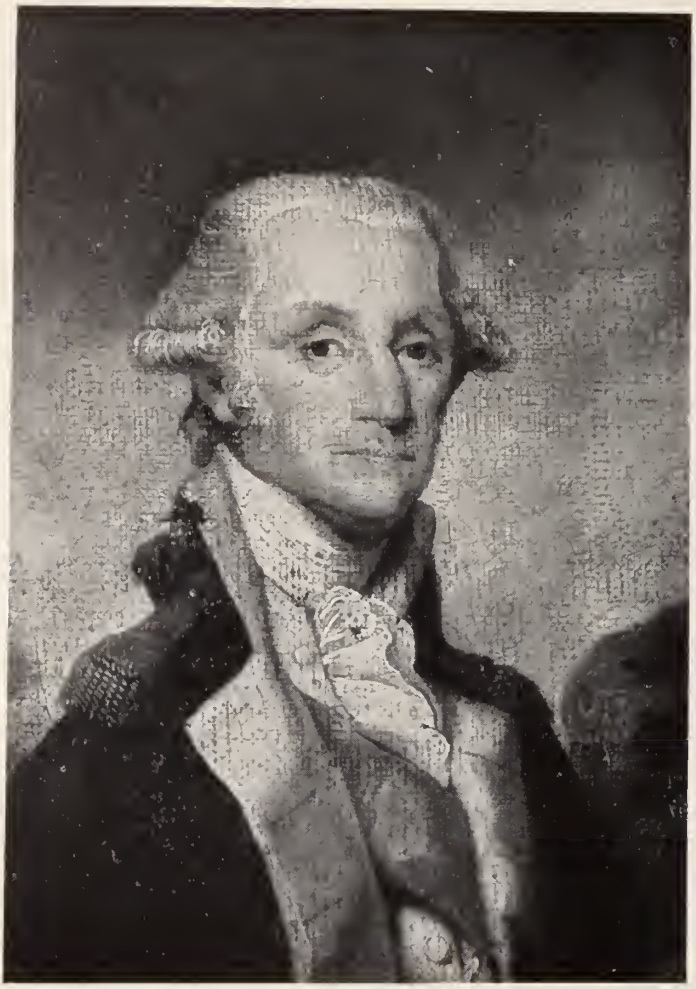

CONTEMPORARY PORTRAIT OF
GEORGE WASHINGTON
BY A FRENCH ARTIST

SALE NUMBER 2196
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER THIRTEENTH

FRENCH & ITALIAN FURNITURE

OF THE XVIIth & XVIIIth CENTURIES

OBJETS D'ART
RARE BIBELOTS
ETC.

THE COLLECTION OF
THE DISTINGUISHED CONNOISSEUR

MRS. EDITH PARSONS MORGAN

NEW YORK CITY

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AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
NOVEMBER EIGHTEENTH, NINETEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, President]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

243 East 61st Street
New York City
November 1, 1927

My Dear Mr. Kennerley:

It might be to the greater advantage of the fortunes of The Anderson Galleries could the foreword to this catalogue have been written by some distinguished connoisseur, but since I alone am responsible for the choice of the collection, I prefer also to assume the responsibility of its recommendation. While I do not claim this to be a Museum Collection,—it may seem perhaps even too intimate for the auction room—still, many of these pieces are really rare because of their unique subjects or their unusual dimensions, for instance the trumeau with its original and diverting painting of the Riding School at Sorèze: the charmingly enormous pewter Réservoir or Fontaine de Chardin, and by contrast the exquisite smallness of the eighteenth century Venetian toy kitchen. Everyone who buys abroad nowadays knows that pieces "qui sortent de l'ordinaire",—as the foreign dealers say—are increasingly difficult to find and that as our civilized habitations diminish in size the necessarily smaller tables and chairs bring, most unreasonably, the larger prices! I remember a cockney dealer who lived, years ago, somewhere near Irving Place. He had lovely English things, and he was a master salesman. He would clinch a delicate transaction with the gentle insinuation that he preferred to sell to the "discriminating hamatoor"! It is the latter individual—of whom there are now so many in our surprising country—whom I, also, hope to tempt by the present exhibition. I am therefore wishing myself and the Galleries good luck and remain

Yours sincerely,

Edith Parsons Morgan

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FIRST SESSION

NUMBERS 1-162

FRENCH AND ITALIAN FAIENCE

EARTHENWARE AND PORCELAIN

NUMBERS 1-14

1 **THREE SALTCELLARS OF NEVERS FAIENCE** FRENCH, 18TH CENTURY

10- Trencher type saltcellars with flower decoration in cobalt-blue, red and green. (3)

2 **TWO SALTCELLARS OF NEVERS FAIENCE** FRENCH, 18TH CENTURY

10- Similar to the preceding. (2)

3 **CREIL FAIENCE SUCRIER WITH COVER** FRENCH, CIRCA 1800

Decorated with allegorical female figure subjects in India ink on
45- lemon-yellow glaze. (2) *Diameter,* 5¾ *inches*

4 **THREE WHITE COSMETIC JARS (POTS A FARD) OF ST. CLOUD FAIENCE** FRENCH, 18TH CENTURY

30- The fluted sides and covers decorated with flowers in relief. Made under the directorship of Trou. Exceptionally rare. (3)
Height, 3 *and* 4½ *inches*

5 **FOUR CERAMICS**

Two small Nanking porcelain cups, Ch'ien Lung, decorated in cobalt
25- and rouge de fer. Two eighteenth century Oriental Lowestoft small cups finely painted with cocks and peony branches in enamel colors; rare eggshell china; made in China for the Italian market. (4)

6 **AVIGNON SLIP-WARE DISH** FRENCH, 17TH CENTURY

40- The design, a maiden holding flowers, applied in yellow slip enamel; the border with trellis diapers on a ground of rich brown glaze.
Diameter, 14½ *inches*

7 **SIX JACOB PETIT PORCELAIN PLATES** FRENCH, CIRCA 1810

Painted with Chinoiseries in the delightful taste of the first Empire. Gold borders. (6) *Diameter*, 8 *inches*

8 **TWELVE CREIL FAIENCE PLATES OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Decorated in black transfer with figures of sportsmen; the borders occupied by architectural and landscape vignettes. Exceedingly rare. (12) *Diameter*, 8¾ *inches*

9 **NEVERS POLYCHROME FAIENCE PITCHER**

FRENCH, 18TH CENTURY

Rustic shape, with flowers and other motifs in colors. Unusual example. *Height*, 7½ *inches*

From the Collection of the Comte de Damas, Périgueux, a soldier of renown who fought with the Russians against the Turks. From 1793 to 1797 he fought with the royalists against the French republic.

10 **ORIENTAL "LOWESTOFT" SOUP TUREEN** CIRCA 1800

Made in China, probably for the French market. Decorated with blue flowers on a pale celadon ground. *Width*, 9½ *inches*

11 **INKSTAND OF POLYCHROME MOUSTIERS FAIENCE**

FRENCH, 18TH CENTURY

A rare example, mainly composed of martial trophies. Slight imperfection. *Width*, 8 *inches*

From the Collection of the Comte de Damas, Périgueux.

12 **PAIR OF POLYCHROME FAIENCE AMPHORÆ**

VENETIAN, 18TH CENTURY

Painted with representations of fish and flowers, also medallions containing the initials "B M", in brilliant colors. The high looped handles modelled with honeysuckle blossoms in relief. (2)

Height, 13½ *inches*

13 **NEVERS FAIENCE GARNITURE OF THREE JARDINIERES**

FRENCH, 18TH CENTURY

Decorated in cobalt-blue and sepia with figures, trees and flowers in the Persian taste. Boldly designed handles of entwined serpent pattern. Bases pierced. (3) *Diameter*, 13 *inches*

NUMBERS 15-41

14 **MEISSEN PORCELAIN FIGURE OF A SPANIEL**

CIRCA 1720-1730

Rare figurine, long haired, perched playfully on its haunches. White glaze with splashes of brown. Dresden mark. *Height,* 12 *inches*

10 -

[SEE ILLUSTRATION ON PAGE 8]

15 **SMALL MIRROR OF THE DIRECTOIRE PERIOD**

ITALIAN, LATE 18TH CENTURY

95 -- The architectural frame veneered with light-colored walnut. Mirror glass in three sections. *Height,* 21½ *inches; width,* 26 *inches*

16 **WALNUT LISEUSE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Bookstand with heart-shaped openings at either side. Shaped tray top; gently curved and tapering supports.

Height, 29 *inches; width,* 11 *inches*

100 -

17 **CHILD'S CHERRYWOOD CHAIR OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Ladder back with scallop-carved slats. Rush seat.

60 - The children's furniture of generations is preserved in French families with sentimental tenacity. Such objects, therefore, rarely reach the salesroom.

18 **MERISIER WOOD WORK TABLE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Hinged top enclosing twin-flap interior. Gently curved and tapering supports. Curved apron. Uncommonly good example.

105 --

Height, 30½ *inches; width,* 21½ *inches*

19 **VENETIAN INLAID WALNUT COMMODE OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

With gently serpentined front and sides; the top and drawer fronts veneered diagonally in figured walnut and bordered with tulipwood. On restrained cabriole supports with club feet.

160 -

Height, 36 *inches; width,* 40 *inches*

20 **PAINTED COFFER FRONT** FRENCH, 18TH CENTURY

Part of a marriage chest. Depicting the bridal pair surrounded by emblems of connubial happiness; to the right the wedding coach is being driven off at full speed, leaving the couple alone in an exotic garden. *Height,* 22 *inches; width,* 54 *inches*

21 **PROVENCAL RUSH-SEAT CHAIR OF THE LOUIS XVI PERIOD**
FRENCH, 18TH CENTURY

Back has three salamander-shaped splats. Turned front legs continuing into cabrioles terminating in pear-shaped feet carved with fluting of most unusual and pleasing form. Turned spindle brace.

22 **WALNUT OCCASIONAL TABLE OF THE LOUIS XV PERIOD**
FRENCH, 18TH CENTURY

Moulded oblong top fitted with one drawer. Gently curved and tapering supports. Shaped apron, slightly repaired.
Size of top, 18½ x 14 *inches*

23 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD**
FRENCH, 18TH CENTURY

Back with three curved slats. Voluted arms on baluster supports; turned front legs with spindle bracing. Colored rush seat.

24 **PAIR OF PAINTED IRON APPLIQUES OF THE RENAISSANCE PERIOD** ITALIAN, 16TH CENTURY

Designed as bold leaf and scroll arabesques with pendent clusters of grapes, supporting pricket candle bobèches. Traces of old color. (2) *Height,* 14½ *inches*

25 **BURL WALNUT GUERIDON OF THE LOUIS XVI PERIOD**
ITALIAN, 18TH CENTURY

Oval tray top; the front enclosed by a tambour sliding door. Six tapered legs with brass shoes. Veneered in rich burl walnut and panelled with inlaid holly lines.
Height, 28¾ *inches; width,* 18½ *inches*

26 **TWO SMALL CARVED AND PAINTED WOOD CONSOLES OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Small hanging brackets boldly carved with rocaille scrolls and with original soft gray paint. Unusually graceful pair. (2)
Height, 12 *inches*

27 **PAINTED AND CARVED BANQUETTE OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY

With curved X supports, painted ivory and gold and carved with scale, leaf and patera ornament; turned members. Top covered in point de Hongrie. *Height,* 18 *inches; width,* 20 *inches*

CHILD'S WALNUT WING CHAIR
FRENCH, BEGINNING OF THE 17TH CENTURY

[28]

28 **VERY UNUSUAL CHILD'S WALNUT WING CHAIR**

FRENCH, BEGINNING OF THE 17TH CENTURY

Important example, unusually well preserved. The back, seat and sides covered in antique green brocatelle and bordered with brass nails. Finely turned posts and stretchers of solid walnut.

Height of back, 24 *inches; width,* 18 *inches*

[SEE ILLUSTRATION]

29 **SMALL WALNUT GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, CIRCA 1800

Circular tray top; baluster-turned pedestal support on triangular base with small feet. *Height*, 22 *inches; diameter*, 14½ *inches*

50-

30 **SARDINIAN PAINTED AND CARVED ARMCHAIR OF THE LOUIS XIII PERIOD**

45--

Interesting example of domestic carving. The ladder back carved with masks and scale ornament; round posts with stretchers. Rush seat, renewed.

31 **PAIR OF IRON AND BRASS ANDIRONS OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

The pillars shaped as fluted urns standing on festooned and fluted plinths. Iron log bars. (2) *Height*, 8½ *inches*

65--

32 **TRUMEAU MIRROR OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Rectangular in form, the upper part occupied by a painting on canvas depicting a boar hunt with huntsman and hounds. Silvered glass below. The frame carved and gilded.

220-

Height, 50 *inches; width*, 27½ *inches*

33 **OAK TABLE DE CHEVET OF THE LOUIS XVI PERIOD**

PROVENCAL, 18TH CENTURY

220-

Tray top with pleasingly shaped gallery. Open front, giving access to a shelved interior framed by cut-out scrollwork on the stiles. Stands on four dainty cabriole supports.

Height, 33½ *inches; width*, 16¾ *inches*

34 **FRUITWOOD WRITING TABLE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

240-

Of rich light wood. Rectangular top with moulded gallery on three sides, a drawer at one end. Gracefully curved frame; curved and tapering supports. One leg repaired.

Size of top, 31 x 17½ *inches*

35 **VENETIAN DECORATED LACQUER BOOK CABINET OF THE LOUIS XIV PERIOD** ITALIAN, 17TH CENTURY

Rectangular body with chamferred corners and turned ball feet. Chinoiserie decoration in gold on a ground of black lacquer. Enclosed by a mullioned and glazed door with imaginatively carved divisions. *Height,* 3 *feet* 11 *inches; width,* 29½ *inches*

130-

36 **SMALL OAK STOOL OF THE HENRI II PERIOD**

FRENCH, 16TH CENTURY

Unusually interesting example of early French joinery in good state of preservation. Solid top; ring turned legs and stretchers. All furniture of the Renaissance designed in small scale is exceedingly rare. *Height,* 12 *inches; width,* 10½ *inches*

65--

37 **SMALL OAK STOOL OF THE HENRI II PERIOD**

FRENCH, 16TH CENTURY

Another interesting example similar in shape to the preceding stool. Slight repairs. *Height,* 12½ *inches; width,* 12 *inches*

135--

38 **SMALL WALNUT OCCASIONAL TABLE OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

With one drawer. Slightly curved and tapering square legs; curved frame. *Height,* 23½ *inches; width,* 19½ *inches*

130-

39 **SMALL BOMBE COMMODE OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

With three drawers veneered diagonally in dark rosewood and with chased bronze rosette and ring handles. The top and sides inlaid with circular medallions of tulipwood. Gently curved and tapering supports. Drawers repaired.

170-

Height, 31½ *inches; width,* 23½ *inches*

40 **SMALL BOMBE COMMODE OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

170- Companion to the preceding. Drawers repaired.

[14]

[41]

41 **DECORATED LACQUER GUERIDON OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Decorated with Chinoiseries on a black ground. Rectangular top of veined black marble. Rim of top of later addition.

Height, 30 *inches; width*, 20½ *inches*

[SEE ILLUSTRATION]

NUMBERS 42-52

42 **EIGHT EARLY VENETIAN GLASS TUMBLERS**
ITALIAN, 16TH CENTURY

Tapered cylindrical shape, with ringed bodies to assure a safer hand hold. Deep concave bases. Aquamarine color. Very rare. (8)
Height about 5½ *inches*

125--

43 **EIGHT EARLY VENETIAN GLASS TUMBLERS**
ITALIAN, 16TH CENTURY

Similar to the preceding. (8)

80 -

44 **TWO SMALL VENETIAN GLASS VASES** ITALIAN, 18TH CENTURY
Flower holders, with faintly ribbed sides. One aquamarine, the other a rich sapphire-blue. Rare. (2) *Height*, 7 *and* 7½ *inches*

35--

45 **PROVENCAL GLASS MEASURE OF THE LOUIS XIII PERIOD**
FRENCH, 17TH CENTURY

Wine measure, of rugged form, with fine sapphire-blue tint. Numerous small bubbles. *Height*, 8½ *inches*

27 50

46 **PROVENCAL GLASS MEASURE OF THE LOUIS XIII PERIOD**
FRENCH, 17TH CENTURY

Similar to the preceding. Cracked. *Height*, 11 *inches*

15--

47 **PAIR OF VENETIAN EGLOMISE GLASS PICTURES**
ITALIAN, 18TH CENTURY

Depicting summer and winter landscapes with figures in the foreground, village buildings in the distance, attributed to Rosa da Tivoli. Walnut frames. Unusually fine quality. Slightly damaged. (2) *Size*, 16½ x 22½ *inches*

70 -

48 **VENETIAN GLASS TUMBLER** ITALIAN, 17TH CENTURY
Cylindrical shape, with ribbed sides. Clear glass, of irregular form. Rare. *Height*, 6 *inches*

35-

49 **OLD VENETIAN POTICHOMANIA GLASS BOTTLE**
ITALIAN, EARLY 18TH CENTURY
Clear glass wine bottle of club form. Decorated in transfer with figures from Goldoni's "Commedia della Arte" against a canary-yellow background. An exceptionally representative piece.
Height, 8¾ *inches*

50 **PAIR OF TRANSFER-DECORATED GLASS VASES OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY
Covered on the interior with a wealth of animals, figures, flowers and ornaments. (2) *Height,* 15 *inches*

51 **VENETIAN GLASS BOTTLE** ITALIAN, 18TH CENTURY
Square, the small neck with white opaque rim. Scarred and hollowed base. Aquamarine tint with small bubbles. Rare.
Height, 9¾ *inches*

52 **VENETIAN GLASS FLOWER VASE OF THE LOUIS XIII PERIOD**
ITALIAN, 17TH CENTURY
Bulbous shape. Aquamarine color with iridescent tint. Very scarce.
Height, 9 *inches*

PEWTER

NUMBERS 53-56

53 **TWELVE VENETIAN PEWTER PLATES** ITALIAN, 18TH CENTURY
Each impressed with the maker's stamp. Plain centres; moulded and shaped edges. Good condition. (12) *Diameter,* 8½ *inches*

54 **PEWTER CIRCULAR DISH** FRENCH, CIRCA 1800
With deep centre; shaped and reeded border. Maker's mark.
Diameter, 13 *inches*

55 **TWO PEWTER CIRCULAR DISHES** FRENCH, CIRCA 1800
Vegetable dishes. With shaped and reeded borders; one with swivel handles. (2) *Diameter,* 11 *and* 12 *inches*

56 **TWO PEWTER CIRCULAR DISHES** ITALIAN, 18TH CENTURY
Plain trenchers, with deep centres. (2) *Diameter,* 11 *and* 11½ *inches*

NUMBERS 57-77

57 **JEWEL CASKET OF THE HENRI II PERIOD**

FRENCH, 16TH CENTURY

Rectangular, with hinged lid. Painted with figures of a cavalier and lady wearing Renaissance costumes, also flowers and foliage in panels. One moulding of lid restored. *Width,* 14 *inches*

58 **VENETIAN GILDED LAC MIRROR OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

Rectangular in shape, the frieze above the original silvered glass embellished with arched mouldings and dentilled carving in the Gothic taste. The sides carved with pendent flowers. Enriched with gilding. *Height,* 23 *inches; width,* 33 *inches*

59 **CANED WALNUT MARQUISE OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

Arched back and unusually deep and wide serpentined seat. On tapering square legs with moulded feet and rosette carved capitals. Exceptionally fine example. *Width,* 21 *inches*

60 **VENETIAN FLOWER-PAINTED CUPBOARD OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Has two doors, each panelled with rectangular mouldings framing carved cartouche centres. Painted with floral sprays in green on old ivory-yellow ground. Wood top simulating Sienna marble. Two shelves; bracket feet.

Height, 3 *feet* 7½ *inches; width,* 3 *feet* 3 *inches*

61 **PIEMONTAIS CIRCULAR OCCASIONAL TABLE OF THE DIRECTOIRE PERIOD** LATE 18TH CENTURY

The top veneered diagonally in figured walnut; incurved and tapering square legs. Apron embellished with bronze rosettes and fitted with one drawer. *Diameter of top,* 19 *inches*

62 **VENETIAN PAINTED AND CARVED FAUTEUIL OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

With caned oval back and seat. The frame carved with ribbon ties and fluting. Retains the original green and gold paint. Leather-covered arm pads.

63 **PAIR OF SILVERED BRONZE APPLIQUES OF THE LOUIS XIV PERIOD** ITALIAN, LATE 17TH CENTURY

Pricket candleholders formed as angels supporting cornucopiæ. (2)

Height, 15 *inches*

64 **PIEMONTAIS WALNUT WORK TABLE OF THE DIRECTOIRE PERIOD** ITALIAN, CIRCA 1800

Of figured rich brown walnut conceived in a bold classicist taste. The circular drum-shaped top contains one drawer with green-covered pincushion and has a tray edge. Lyre-shaped support with crescent base. *Height,* 32 *inches; diameter,* 20 *inches*

65 **PROVENCAL WALNUT BAHUT OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

The ogival front has two doors grooved horizontally, simulating three drawers and furnished with steel bar lock and brass marguerite escutcheon. Interior with pine shelves. Side panels carved as bold baroque cartouches. Stands on short cabriole and scroll supports. Fine surface. *Height,* 41 *inches; width,* 50 *inches*

[SEE ILLUSTRATION]

66 **PAIR OF BRASS ANDIRONS OF THE LOUIS XIV PERIOD** FRENCH, 17TH CENTURY

Bold baluster pillars with ball finials; the splayed bases chased with crowned female busts. A very uncommon pair. (2)

Height, 13 *inches*

67 **VENETIAN MIRROR WITH CARVED AND GILDED FRAME OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Upright frame with an ornate cresting composed of a medallion representing Apollo supported by bird grotesques, foliage sprays and ribbon ties. The base carved with acanthus leafage. Modern silvered glass. *Height,* 5 *feet* 7 *inches; width,* 28 *inches*

68 **CARVED FRUITWOOD FAUTEUIL OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Armchair of generous breadth. Has caned medallion back and seat; leaf-carved and voluted arms; fluted and tapering supports. Fitted with leather-covered seat cushion. Slight repairs.

69 **SMALL WALNUT OCCASIONAL TABLE OF THE DIRECTOIRE PERIOD** FRENCH, CIRCA 1800

Oval tray top; small undershelf; trestle supports.

Height, 25½ *inches; width,* 15½ *inches*

[90] [91] [89]

PROVENCAL WALNUT BAHUT OF THE REGENCE PERIOD

70 **WALNUT AND OAK TURNED BENCH OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

100

Has unusually sturdy turned flaring supports with block capitals, moulded heavy stretchers and ball feet. A small drawer at one side of the frame. *Height*, 21 *inches; length*, 43 *inches*

PORTE-COCHERE LANTERN
FROM THE PALAZZO DORIA, GENOA
LOUIS XVI PERIOD

[71]

71 **PORTE-COCHERE LANTERN OF THE LOUIS XVI PERIOD FROM THE PALAZZO DORIA, GENOA** ITALIAN, 18TH CENTURY

140

Of pine, painted white and turquoise-blue. Hexagonal sides with the original glass mullions; coronet-shaped top formed of boldly carved scrolls enriched with acanthus rosettes and surmounted by a ball finial which holds the suspension hook. With wrought iron socket for a single light. *Height*, 6 *feet* 4 *inches; diameter*, 3 *feet*

[SEE ILLUSTRATION]

72 **PROVENCAL CARVED WALNUT FARINIERE (FLOUR BOX)**

FRENCH, 18TH CENTURY

55-- The sliding cover carved with a representation of fish; panelled drawer below. *Height,* 21½ *inches; width,* 11 *inches*

73 **FRUITWOOD GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Rectangular tray top fitted with a small drawer in the front. Undershelf with carved border. Grooved and tapering square supports. *Height,* 29 *inches; width,* 16½ *inches*

90 -

PAINTED RED LACQUER TOILET STAND
VENETIAN, LOUIS XV PERIOD

[74]

74 **VENETIAN PAINTED RED LACQUER TOILET STAND OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

200 - A very fine example of Venetian "lacquer" work. Rocaille cartouche mirror swung between two scroll supports. Reserved in black and painted with flower bouquets. Small contemporary pincushion inside the stand. *Height,* 40½ *inches; width,* 26½ *inches*

75 CARVED WALNUT COMMODE OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

The cupid's-bow shaped front equipped with two drawers, each occupied by two panels of relief-carved shell and foliage ornament of fine workmanship. Panelled sides and returns; pleasingly shaped supports ending in carved pieds de biche.

Height, 30 *inches; width*, 3 *feet* 11 *inches*

[76]

76 PAIR OF PAINTED AND CARVED WOOD DOOR STOPS

VENETIAN, 18TH CENTURY

Intensely characteristic of the grim humor of declining Venice, these grotesques have an appealing charm. They represent an elderly châtelaine and her hall porter in brilliantly colored Louis XIV costumes. (2) *Height*, 31 *and* 34 *inches*

77 SMALL MAHOGANY GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, CIRCA 1800

Circular drum-shaped top with mottled black and white marble inset. Three attenuated scroll legs with triangular brace.

Height, 31 *inches; diameter*, 13 *inches*

WAX PORTRAITS, VENETIAN LAC OBJECTS, TWO ITALIAN SEVENTEENTH CENTURY HOURGLASSES, IRON GRILL FOUR RENAISSANCE HORN DRINKING CUPS AND AN OIL JAR OF GRES DE FLANDRE

NUMBERS 78-103

78 **WAX PORTRAIT OF THE FIRST EMPIRE**

FRENCH, EARLY 19TH CENTURY

Representing a young woman in the costume of the period, modelled in colors against a dark background. In contemporary gilded frame. *Size*, 8 x 6 *inches*

[79]

[80]

[80]

79 **FRAMED WAX PORTRAIT OF THE PRINCESSE DE LAMBALLE**
FRENCH, 18TH CENTURY

Profile relief bust portrait in colors against a dark background. In black painted oval box frame. Said to have been done while she was in the prison of La Force, for her friend Marie Antoinette.

Size, 14½ x 11 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

80 **PAIR OF FRAMED "DRESSED" WAX PORTRAITS OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Representing a lady and gentleman, three-quarter length figures dressed in silk fabric costumes of the period. Contained in gilded shadow box frames. An exceptionally fine pair. (2)

Size, 10 x 8½ *inches*

From a château near Chantilly.

[SEE ILLUSTRATION, PRECEDING PAGE]

81 **PAINTED COMPOSITION FIGURE** VENETIAN, 17TH CENTURY

Representing Venus asleep. Costume painted with Renaissance floral design simulating brocade. *Length,* 11 *inches*

82 **TWO MINIATURE OBJECTS**

Model of a tric-trac table of the Louis XVI period; pewter-covered soupière of circular form, with small swivel handles. (2)

83 **VENETIAN SOLAR CLOCK** 18TH CENTURY

With floral decoration on a yellow ground. Mounted with compass. Rare.

VENETIAN PAINTED TRAYS OF THE 18TH CENTURY

[84] [85]

45--

84 **TWO VENETIAN PAINTED TRAYS** 18TH CENTURY
With decoration of Chinoiserie and Columbine. (2)
Width, 11½ *and* 15¼ *inches*

[ONE ILLUSTRATED]

25--

85 **VENETIAN PAINTED TEA TRAY** 18TH CENTURY
With Chinoiserie decoration in green on a brown ground.
Width, 20 *inches*

[SEE ILLUSTRATION]

86 **DECORATED TRINKET BOX** FRENCH, 18TH CENTURY
In the form of a miniature chiffonier.

out

87 **RED LACQUER BOX** 18TH CENTURY
Raised Chinoiserie decoration on red lacquer ground.
Height, 5¼ *inches; width*, 9¼ *inches*

27 50

88 **VERNIS MARTIN LAC TEAPOT AND TWO TEA CADDIES**
FRENCH, EARLY 18TH CENTURY
Part of a service made by order of the Regent of France for the Czar of Russia. With cartouche-shaped reserves exquisitely painted with clusters of flowers on a ground of ivory-white. Exceedingly important and early examples of the art of "japanning". (3)

150-

89 **VENETIAN CLEPSYDRA (HOURGLASS) OF THE LOUIS XIV PERIOD** ITALIAN, 17TH CENTURY
A beautiful sand clock with split banister sides and plain hexagonal ends. Original polychromy. *Height*, 12½ *inches*

100-

[SEE ILLUSTRATION, PAGE 13]

90 **CLEPSYDRA (HOURGLASS) OF THE LOUIS XIV PERIOD**
ITALIAN, 17TH CENTURY
A rare and interesting specimen similar in shape to the preceding. With delicately turned walnut spindles and ends. Aquamarine-tinted sand-glass. In original condition. *Height*, 12 *inches*

[SEE ILLUSTRATION, PAGE 13]

91 **LACQUERED COFFEE POT OR VERSEUSE OF THE LOUIS XV PERIOD** FRENCH, MID-18TH CENTURY
Copper body enamelled with black lacquer. Silver-plated lining and mounts, the cover surmounted by floral finial. An object of great charm and rarity. *Height*, 7½ *inches*

[SEE ILLUSTRATION, PAGE 13]

92 **VENETIAN LAC COFFEE GRINDER OF THE DIRECTOIRE PERIOD**
Vase shape, gilded with Cinoiseries on black lacquer ground and embellished with small silver rosettes. With small drawer.
Height, 7½ *inches*

93 **SIX LOUIS XV SILVER-MOUNTED DESSERT KNIVES WITH CHANTILLY PORCELAIN HANDLES** FRENCH, 18TH CENTURY
Handles finely painted with Chinoiseries and flowers in India ink and enamel colors. (6)

94 **CHINESE LACQUERED TEA-CADDY BOX** 18TH CENTURY
Hexagonal, on three gilded claw feet. Decorated with figures in red lacquer medallions. Interior has the original engraved pewter tea caddy. *Height*, 4¾ *inches*

95 **PAIR OF CHINESE PAINTED AND CARVED FIGURES**
18TH CENTURY
A mandarin and his lady. Stucco figures, the costumes pleasingly painted simulating brocade. Standing on circular moulded wood plinths. One slightly repaired. (2) *Height*, 17 *inches*

96 **VENETIAN POLYCHROME TERRA COTTA FIGURE**
ITALIAN, CIRCA 1830
The Maître d'Hôtel. A characteristic Venetian hall ornament. Base slightly repaired. *Height*, 25 *inches*

97 **SHEPHERD'S CANE FROM THE AUVERGNE**

FRENCH, PROBABLY 17TH CENTURY

Carved of light-colored strong wood, evidently inspired by Gothic carving. The handle represents the lion overcoming the serpent; the shaft has animal and human masks in relief. *Length*, 34 *inches*

98 **BRONZE INKSTAND**

In the form of Napoleon's sarcophagus, with marshal's hat and sword. Interior with effigy of the Emperor. *Width*, 4½ *inches*
From the collection of the Comte de Damas, Périgueux.

99 **POLYCHROME IRON GRILL OF THE LOUIS XIV PERIOD**

ITALIAN, 17TH CENTURY

Displaying an exquisitely wrought lacework design of foliage arabesques, trellis and flowers. Arched top. Original polychromy. An interior or garden gate. *Height*, 34 *inches; width*, 17 *inches*

100 **VENETIAN PAINTED WOOD VIOLIN CASE OF THE LOUIS XIV PERIOD** ITALIAN, 17TH CENTURY

Painted pale blue and embellished with a baroque armorial shield in colors. Original iron hinge and lock. Most uncommon and delightful decoration. *Length*, 31 *inches*

101 **VENETIAN PAINTED GESSO AND CARVED WOOD MANTEL CLOCK OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

In the form of a cherub seated on a dolphin and supporting the drum-shaped dial. Repaired. *Height*, 22 *inches*

102 **FOUR ENGRAVED HORN DRINKING CUPS OF THE RENAISSANCE PERIOD** ITALIAN, 16TH CENTURY

Elaborately engraved with boldly drawn allegories. Two retain the original metal rings by which the cups were fastened to slings on the hunting belt. Rare. (4) *Height*, 4½ *to* 5½ *inches*

103 **LARGE OIL JAR OF GRES DE FLANDRE**

FRENCH, 17TH CENTURY

Ovoidal shape, with flaring rim and three loop shoulder handles. The body modelled in the Hispano-Moresque style and partly invested with a reddish-green glaze. On original carved wood tripod of rustic form. Very rare object. *Height*, 34 *inches; diameter*, 20½ *inches*

NUMBERS 104-128

104 **CARVED WALNUT BANQUETTE OF THE LOUIS XVI PERIOD**
FRENCH, 18TH CENTURY

A rare long cane-seated bench of graceful form, the like of which one finds placed against the background of a tapestry in French châteaux. Leaf-carved, voluted and grooved arms; patera-carved frame; eight fluted and tapering supports. An exceptionally fine model. *Length*, 6 *feet* 4 *inches*

105 **CARVED WALNUT BANQUETTE OF THE LOUIS XV PERIOD**
FRENCH, 18TH CENTURY

A bench of a type similar to the preceding. The seat frame is serpentined and carved with leaf scrolls; has eight rocaille-carved cabriole supports. Very fine. *Length*, 6 *feet* 5 *inches*

106 **EPI EN PLOMB (LEADEN FINIAL) OF THE LOUIS XIV PERIOD**
FRENCH, 17TH CENTURY

An architectural member formed as a cluster of acanthus leaves formally arranged and surmounting a moulded square plinth. *Height*, 41½ *inches*

[SEE ILLUSTRATION]

107 **WALNUT AND SYCAMORE SEMAINIER (CHIFFONIER) OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

A slender upright case of six slightly graduated drawers with brass rosette and ring handles, in figured light walnut. Rounded and grooved stiles; panelled sides; short tapering and fluted supports. *Height*, 49 *inches; width*, 19½ *inches*

108 **SMALL COMMODE (TABLE DE CHEVET) OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

An exceptionally graceful piece, slightly bombé in shape, on four curved and tapering supports. Veneered in bois de violette, the sides inlaid with quatrefoil motifs in tulipwood in similar cross-grained borders. Two small doors enclose the front; a shelf and draw-out writing tablet above; small drawer at one side. Shaped tray top of varied-colored marble. Daintily chiselled bronze side handles and shoes. *Height*, 35 *inches; width*, 19½ *inches*

[SEE ILLUSTRATION]

LEAD FINIAL
LOUIS XIV PERIOD

[106]

SMALL COMMODE
LOUIS XV PERIOD

[108]

109 **TRUMEAU MIRROR WITH PAINTING DEPICTING A RIDING SCHOOL AT THE ABBAYE DE LA PAIX, SOREZE, FOUNDED BY THE BENEDICTINES** FRENCH, 18TH CENTURY

300 - The upper half of the carved, gilded rectangular and beaded encadrement contains a painting on canvas depicting young nobles being taught to ride at the Sorèze School near Castres (Tarn). Sorèze possessed a celebrated Benedictine Abbey founded in the ninth century called the Abbaye de la Paix, where twelve nobles of Languedoc were given instruction in the classics and equitation.

Height, 6 *feet; width,* 35 *inches*

[110] [112] [114]

110 **PAIR OF VENETIAN POLYCHROME IRON APPLIQUES OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

70 - Excellent and genuine examples. Formed as double sprays of leaves with bobèches for two candle lights at either side of a trellised jardinière. Original polychromy. (2) *Width,* 16 *inches*

[SEE ILLUSTRATION]

111 **PAIR OF VENETIAN POLYCHROME IRON APPLIQUES OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

70 - Similar to the preceding. One damaged. (2)

112 **PAIR OF GENOESE CARVED AND GILDED WOOD GIRANDOLES OF THE LOUIS XIV PERIOD**

ITALIAN, 17TH CENTURY

In the form of cartouches with their original silvered glass mullions. Mounted at the bases with candle arms furnished with metal bobèches. An unusual pair. (2)

Height, 27¾ *inches; width,* 17¾ *inches*

[SEE ILLUSTRATION]

113 **PAIR OF GENOESE CARVED AND GILDED WOOD GIRANDOLES OF THE LOUIS XIV PERIOD**

ITALIAN, 18TH CENTURY

Similar to the preceding. (2)

114 **PAIR OF CARVED AND PAINTED APPLIQUES OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

In the form of carved and gilded sprays of acanthus leaves; each with scrolled iron foliated branches for two candle lights. The centre of each with a mask painted to simulate bronze. Slight repairs. (2)

Height, 15½ *inches*

[SEE ILLUSTRATION]

115 **PAIR OF CARVED AND PAINTED APPLIQUES OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Similar to the preceding. (2)

116 **TRUMEAU PAINTING** VENETIAN, 18TH CENTURY

Intended to be placed above a mirror. Representing a rustic in a vineyard, with a goblet of blood-red wine.

Canvas. Contemporary carved and gilded wood frame.

Size, 30 x 25 *inches*

117 **RARE LOUIS XV SMALL CARVED FAUTEUIL DE BUREAU OF BEECHWOOD** FRENCH, 18TH CENTURY

Exquisitely shaped back and seat; the frame and cabriole supports carved with rosette and shell ornament. Back and seat covered in tapestry-green damask of the period, with uncommon fountain design. Extremely rare because of its size.

118 **THREE VENETIAN TIN GARDEN LANTERNS**

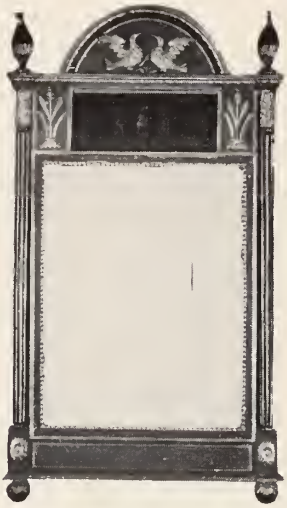
ITALIAN, 18TH CENTURY

Of simple form. Each for one candle light shaded by clear glass mullions. (3) *Height,* 11 *inches*

119 **VENETIAN WALNUT MARQUETRY MINIATURE COMMODE**

ITALIAN, 18TH CENTURY

Exquisite small piece, the top, drawer fronts and sides with marquetry decoration of buildings and landscapes in various exotic woods. Fitted with three drawers and standing on small ball feet. *Height*, 11 *inches; width*, 12½ *inches*



VENETIAN PAINTED
AND CARVED MIRROR
LATE 18TH CENTURY

[120]

120 **VENETIAN PAINTED AND CARVED MIRROR OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY

A highly decorative upright mirror. The architectural frame painted red and gold, and embellished with carving of formal birds, flowers and patera; the frieze furnished with an eglomisé glass panel in black and gold. *Height*, 4 *feet* 6 *inches; width*, 31 *inches*

[SEE ILLUSTRATION]

121 **PAIR OF BRASS ANDIRONS OF THE LOUIS XIII PERIOD**

FRENCH, 17TH CENTURY

The pillars formed as bold balusters enriched with mascarons at the bases. Iron splayed supports and bars. (2) *Height*, 15 *inches*

122 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Of ash and elm. Three-slat back of salamander form. Seat plaited in heavy rush. The frame carved with rosettes and leaves; turned supports and cross stretchers. Loose seat cushion covered in flower-printed fabric.

200-

123 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

200- Similar to the preceding.

124 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Similar to the preceding; with Chinoiserie chintz seat and back cushions in red and buff. Rush seat restored.

100-

125 **MINIATURE CABINET OF CHERRYWOOD OF THE LOUIS XIV PERIOD** FRENCH, LATE 17TH CENTURY

"Pièce de maîtrice", i. e., the model made by the artisan aspiring to become maître ébéniste (master cabinet-maker). In the form of a fall-front secretaire fitted with numerous small drawers. Panelled sides and carved feet. With restorations to the interior drawers. A delightful vitrine. Rare because of its size.

75-

Height, 16½ *inches; width*, 15½ *inches*

126 **PIEMONTAIS CIRCULAR CARD TABLE OF THE DIRECTOIRE PERIOD** ITALIAN, CIRCA 1800

Veneered in figured dark walnut. Hinged flap top to admit cards and counters. Three outcurved and tapering square legs. The frieze mounted with small bronze rosettes.

80-

Height, 27½ *inches; diameter*, 23 *inches*

127 **PROVENCAL FRUITWOOD KNEEHOLE DRESSING TABLE OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

With cupboards in the pedestals enclosed by arched panelled doors having the original chiselled steel key plates, hinges and locks. The sides occupied by shaped panels. The framing all around is cut in graceful curves which extend into the short cabriole legs. Kneehole dressing tables of this type are rarely found.

420-

Height, 31½ *inches; width*, 39 *inches*

THREE OF A SET OF SIX PAINTED WOOD GARDEN CHAIRS
FRENCH, LOUIS XIII PERIOD

[128]

128 **SET OF SIX PAINTED WOOD GARDEN CHAIRS OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

A very unusual and rare set, resembling in form the early sgabello or monk's chair. Open backs of ogival form; rounded seats and X trestle legs. Retaining the original green paint. (6)

650

Height of back, 31½ *inches; width,* 12¾ *inches*

[SEE ILLUSTRATION]

TWO CARVED SHIP MODELS

NUMBERS 129-130

129 **CARVED WOOD MODEL OF A BRIGANTINE** FRENCH, CIRCA 1810
Three-masted vessel with rigging and deck gear. Hull painted black to the waterline; the gunwale black and white. On wood cradle.
Length, 3 *feet* 6 *inches*

130 **CARVED WOOD MODEL OF A MERCHANTMAN**
ITALIAN, LATE 18TH CENTURY
A two-masted vessel with sails set, rigging and deck gear. Hull painted Venetian red and brown. Set into wood cradle.
Width, 29 *inches*

TEXTILES

NUMBERS 131-141

131 **PANEL OF VENETIAN STRIPED SILK** ITALIAN, 18TH CENTURY
Narrow striped design in jade-green and amber-yellow.
Size, 8 *feet* 5 *inches* x 4 *feet* 10 *inches*

132 **SARDINIAN WOOL-EMBROIDERED BED COVER** 18TH CENTURY
Worked with an all-over diaper fleurette design in brown and blue worsted on linen ground. The ends show the much prized embroidered representation of equestrian figures.
Size, 5 *feet* 3 *inches* x 26 *inches*

133 **TWO ANTIQUE TEXTILES** ITALIAN, 17TH CENTURY
Table runner of Sicilian embroidered linen of diaper pattern in brown and white. Perugian table runner of almost similar design in blue and white. (2)
Length, 6 *feet* 1 *inch and* 8 *feet* 8 *inches; width about* 9 *inches*

134 **AMETHYST SILK DAMASK COPE OF THE LOUIS XIII PERIOD**
ITALIAN, 17TH CENTURY
All-over design of small jardinières of flowers and leaf scrolls. The amethyst tone is unusual.

135 **EARLY CALABRIAN SILK BEDSPREAD OF GOTHIC DESIGN**

PROBABLY 16TH CENTURY

With a fine all-over design of fleur-de-lis motifs in yellow loop stitch on a soft blue ground. Yellow silk fringe.

Size, 8 *feet* 2 *inches* x 5 *feet* 11 *inches*

136 **LONG STRIP OF MIDNIGHT-BLUE SILK DAMASK OF THE LOUIS XIII PERIOD** ITALIAN, 17TH CENTURY

Composed of numerous fragments of this rare fabric. Patterned with Renaissance flower medallions and urns in two shades of blue.

Length, 22 *feet* 6 *inches; width,* 15 *inches*

137 **GENOESE SILK BROCATELLE COPE OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

Rich color combination of bright blue and emerald-green. Patterned all over with Renaissance sprays of flowers and leaves.

138 **TABLE COVER OF BROCADED BLUE SILK**

ITALIAN, 17TH CENTURY

Designed with a floral pattern; silver braid border.

Length about 3 *feet* 7 *inches*

139 **TABLE SCARF OF AMBER SILK BROCATELLE**

ITALIAN, 17TH CENTURY

Small acanthus design in white on amber ground. Braided borders.

Size, 3 *feet* 9 *inches* x 15 *inches*

140 **STRIP OF VENETIAN STRIPED SILK OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

Patterned with narrow pink and white stripes on emerald-green ground. *Length about* 12 *feet; width,* 2 *feet*

141 **OLD TOILE DE JOUY COVERLET OF THE EMPIRE PERIOD**

FRENCH, CIRCA 1805

All-over design of architectural vignettes combined with martial trophies and allegorical figures. Printed in rose color. Scalloped borders. *Size,* 7 *feet* 5 *inches* x 5 *feet* 10 *inches*

NUMBERS 142-162

142 **PROVENCAL WALNUT COMMODE OF THE LOUIS XV PERIOD —FORME TOMBEAU** FRENCH, 18TH CENTURY

The collector of Provinçal furniture will find the noble outline of the "forme tombeau" most difficult to obtain. Containing three deeply voluted drawers richly carved with rocaille scrolls and shells and with the original bronze foliage handles and key plates. It has panelled sides and delicate cabriole supports. Rich surface condition.

Height, 35½ *inches; width,* 3 *feet* 4 *inches*

143 **NEAPOLITAN WALNUT MARQUETRY WRITING TABLE OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Veneered in matched walnut, the top and frieze with marquetry inlay of mythological figure and animal subjects in white holly. On fluted and tapering square supports. A draw-out slide at one side lined with red silk. Interesting and unusual example of South Italian cabinet making. *Size of top,* 35 x 21½ *inches*

144 **PROVENCAL CARVED WALNUT AND OAK DRESSER OF THE LOUIS XIV PERIOD** FRENCH, CIRCA 1700

A sturdily constructed piece for domestic utensils. The cupboard base is enclosed by two doors panelled with scratch carving; smaller cupboards of similar form above, while the centre is open and shelved. The plainness of the piece is relieved by six applied baluster pilasters on the upper and lower parts. Retains the original cartouche-shaped iron key plates, locks and hinges. Stands on flattened ball feet. Rich brown patina.

Height, 6 *feet* 6 *inches; width,* 4 *feet* 5 *inches*

145 **TABLE DE CHEVET OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Delightful small fruitwood table with gently curved and tapering legs. Curved frame fitted with partitioned drawer. Moulded oblong top. *Size of top,* 24½ x 15½ *inches*

146 **WALNUT POUDREUSE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Of unusual size and graceful proportions. The figured walnut veneer of exceptionally warm tone. Gently curved top with two hinged flaps enclosing compartments, an adjustable mirror at the centre with original silvered glass. Three drawers surround the kneehole, which is outlined by cyma curves. Restrained angular cabriole supports. *Height*, 30½ *inches; width*, 34 *inches*

147 **TWO FAUTEUILS RUSTIQUES WITH LADDER BACKS**

FRENCH, CIRCA 1830

The loose seats, back cushions and arm pads covered in chintz printed with Chinoiseries in red, sepia and buff. Spindle bracing to the supports. (2)

148 **FLORENTINE CARVED WALNUT WRITING TABLE OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

The gently serpentined front contains a drawer richly carved with rocaille scrolls and flowers and having the original rocaille pattern bronze handles and escutcheon. On grooved and tapering cabriole supports. The sides similarly carved.

Height, 28½ *inches; width*, 32 *inches*

149 **SMALL INLAID CERISIER WOOD TABLE OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

The serpentined oblong top and undershelf panelled with lines of holly and inlaid with a single flower in colored woods. Gracefully tapering and curved square supports.

Height, 22 *inches; width*, 12¾ *inches*

150 **CANED WALNUT SMALL CANAPE OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

Of most engaging form. The rounded back and seat caned, the back with double caning; grooved and voluted frame and cabriole supports carved with rocaille flowers and scrolls. *Width*, 4 *feet* 3 *inches*

151 **CARVED AND GILDED BANQUETTE OF THE LOUIS XIV PERIOD** ITALIAN, 17TH CENTURY

The top covered in salmon silk damask. Four leaf-carved tapering and fluted columnar supports. *Height*, 19 *inches; width*, 14½ *inches*

152 **PAIR OF VENETIAN PAINTED AND CARVED WOOD CANDELABRA OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

35-- Formed as grotesque figures with candle bobèches in their hands and on their heads, and standing on spheres semé with stars. (2)

Height, 16½ *inches*

BAROQUE PAINTED AND CARVED CIRCULAR MIRROR
ITALIAN, 17TH CENTURY

[153]

153 **BAROQUE PAINTED AND CARVED CIRCULAR MIRROR**

ITALIAN, 17TH CENTURY

75-- The frame boldly carved with a series of volutes and painted green and gold. Unusually decorative. *Diameter,* 34½ *inches*

[SEE ILLUSTRATION]

154 **PAIR OF GOTHIC IRON LANDIERS (FIREDOGS)**

FRENCH, 15TH CENTURY

40- The tall pillars slightly balustered in form and capped by ball finials. Each with grill rests of ornamental form; splayed scrolled bases. An early and uncommon pair. (2) *Height,* 30 *inches*

155 **VENETIAN WALNUT COMMODE OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

250- Splendid example, the gently serpentined front equipped with two drawers, panelled with carved traceries and parcel gilded. Rocaille leaf scrolled bronze handles and key plates. Short cabriole legs; panelled returns. *Height,* 40 *inches; width,* 3 *feet* 7½ *inches*

156 **POUDREUSE OF VENETIAN LAC OF THE LOUIS XVI PERIOD**
ITALIAN, 18TH CENTURY

Rectangular hinged top painted to imitate marble, encloses compartments and small mirror. Grooved and tapering supports. Forms a writing table when closed. Original floral decoration.

70 — *Height, 32 inches; width, 37 inches*

157 **VENETIAN PAINTED AND CARVED CHANDELIER OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

Carved with leafage in the baroque taste and painted green and sprayed with gold. From the central baluster hub radiate twelve scrolled branches carved as honeysuckle blossoms. Repairs.

100 — *Height, 37 inches*

158 **WALNUT CONSOLE TABLE OF THE LOUIS XIV PERIOD**
ITALIAN, LATE 17TH CENTURY

An interesting provincial piece with boldly scrolled outline. Has four grooved supports with pieds de biche; shaped top and frame. Top repaired. *Height, 33 inches; width, 33 inches*

60 —

159 **WALNUT TABLE WITH TRESTLE SUPPORT**
FRENCH, EARLY 17TH CENTURY

The simplicity of the angular trestle supports is relieved by quaintly arabesque-carved brackets. Rectangular top and diagonally crossed supporting brace. *Size of top, 47½ x 22½ inches*

110 —

160 **PAIR OF VENETIAN PAINTED AND CARVED CHAIRS OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Inspired by classic antiquity. The frames pierced and carved with interlaced ornament and painted green and gold. The oval backs and seats carved in contemporary striped green and gold silk. Slightly repaired. (2)

50 —

161 **GENOESE CONSOLE TABLE OF THE LOUIS XV PERIOD**
ITALIAN, 18TH CENTURY

With serpentine front and sides; deeply curved apron and bold cabriole tapered supports. Veneered diagonally in dark rosewood and panelled with cross-cut tulipwood; the top inlaid with a large quatrefoil motif. One drawer. *Height, 36 inches; width, 37 inches*

110 —

VENETIAN PAINTED AND CARVED BEDSTEAD
LOUIS XV PERIOD

[162]

162 **VENETIAN PAINTED AND CARVED BEDSTEAD OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

Probably of French workmanship. Graceful gondola-shaped head and foot panels; gently curved and shell-carved side rails; cabriole supports with original boxwood castors. Painted soft green, with borders and flower sprays in yellow. *Width,* 40 *inches*

600 –

[SEE ILLUSTRATION]

162A **TWO MINIATURE PAINTED AND CARVED ABRUZZI CHAIRS WITH RUSH SEATS** ITALIAN, 18TH CENTURY

Two engaging small examples, which evidently were birthday gifts for a child of rank whose initials appear carved on the back of each chair framed by sprays of laurel leaves. The delicately turned posts are painted with sprigs of flowers carved with similar ornament and partly gilded. Original rush seats. (2) *Height,* 13½ *inches*

50 –

SECOND SESSION

NUMBERS 163-317

FRENCH AND ITALIAN FAIENCE, ORIENTAL PORCELAIN

NUMBERS 163-178

163 **CACHEPOT OF OLD SAVONA MAJOLICA**

ITALIAN, 18TH CENTURY

Landscape decoration in cobalt-blue; mascaron handles.

Height, 7 *inches; diameter*, 9 *inches*

164 **MOUSTIERS FAIENCE "TOBY"** FRENCH, 18TH CENTURY

Formed as a bucolic male figure seated on a wine barrel. Gay polychromy. Chipped. *Height*, 13 *inches*

From the Collection of the Comte de Damas, Périgueux.

The toby jug is recognized as the English potter's creation. However, many of the faienciers on the continent made gayly enamelled variations of the English prototype.

165 **PAIR OF POLYCHROME NEVERS FAIENCE CHIMNEY ORNAMENTS** FRENCH, 18TH CENTURY

Lions couchant, invested with speckled soft white glaze, the manes in canary-yellow; green oval bases. Rare for their scale. Would make admirable book-ends. (2) *Height*, 6¾ *inches*

From the Collection of the Comte de Damas, Périgueux.

166 **PAIR OF WHITE COSMETIC JARS (POTS A FARD) OF ST. CLOUD FAIENCE WITH ENGRAVED SILVER MOUNTS**

FRENCH, 18TH CENTURY

Cylindrical in form, decorated in the Oriental style with sprigs of chrysanthemums. Engraved silver rims. Made under the directorship of Trou. Exceptionally rare. (2) *Height*, 6¾ *inches*

167 **AVIGNON FAIENCE EWER AND BASIN (LAVABO)**

FRENCH, 17TH CENTURY

Decorated with cherubs and foliage in the rocaille taste and invested with a soft mustard-yellow glaze. Exceptionally graceful oviform basin. (2)

From the Collection of the Comte de Damas, Périgueux.

The faience of Avignon has become more and more an object of the collector's aim and perfect examples are rarely obtained. The Cluny Museum and the Museum of Avignon contain a number of similar important examples.

168 **TEN CREIL FAIENCE COFFEE CUPS WITH SAUCERS, TWO SUCRIERS AND A CHOCOLATE POT OR VERSEUSE**

FRENCH DIRECTOIRE

With an underglaze moss decoration in sepia, called "Deuil de la Reine", which was used by the royalist supporters of the Queen, Marie Antoinette. The cups, saucers and sucriers on a cream ground, the chocolate pot on a shrimp-pink ground. (23)

169 **TWELVE EQUESTRIAN CREIL FAIENCE PLATES OF THE EMPIRE PERIOD** FRENCH, CIRCA 1810

Decorated with Oriental and Occidental equestrian subjects after Charles Venet, in black transfer brilliantly colored by hand. Exceedingly scarce set. (12) *Diameter,* 8½ *inches*

From the Collection of the Comte de Damas, Périgueux.

170 **SACRISTY WALL FOUNTAIN AND BASIN OF NEVERS FAIENCE** FRENCH, EARLY 18TH CENTURY

Painted with a group of buildings, flowers and butterflies and modelled with dolphins. Restored. (2) *Height,* 22 *inches*

Fountains (lavabos) are very scarce objects among the rare examples of Nevers faience.

171 **PIGEON OF NEVERS BLUE AND WHITE FAIENCE FROM A PIGEONNIER** FRENCH, 18TH CENTURY

Ingeniously modelled standing bird, invested with a soft white glaze, the plumage in cobalt-blue. Dated 1737. Slightly repaired. Exceedingly rare. *Height,* 10 *inches; length,* 13 *inches*

[SEE ILLUSTRATION]

PIGEONS OF NEVERS FAIENCE AND AVIGNON STONEWARE

[171] [172] [173] [174]

172 **PIGEON OF NEVERS BLUE AND WHITE FAIENCE FROM A PIGEONNIER** FRENCH, 18TH CENTURY

Similar to the preceding.

173 **PIGEON OF AVIGNON STONEWARE FROM A PIGEONNIER** FRENCH, 18TH CENTURY

Invested with a rich yellow and brown iridescent glaze.

Height, 9½ *inches*

174 **PIGEON OF NEVERS FAIENCE FROM A PIGEONNIER** FRENCH, 18TH CENTURY

Glazed in soft white enlivened with gay polychromy. Slightly repaired. *Height*, 8½ *inches*

175 **FOUR CHINESE PORCELAIN CUPS WITH SAUCERS** CH'IEN LUNG

Painted in enamel colors with domestic figure subjects delicately drawn. One saucer damaged. (8)

176 **TWO CHINESE PORCELAIN CUPS WITH SAUCERS** CH'IEN LUNG

Delicately painted with domestic figure subjects in enamel colors. (4)

177 **TWO ORIENTAL LOWESTOFT PLATES** 18TH CENTURY

Made in China for the European market. Decorated with peony flowers and leaves in famille-rose enamel colors. (2)

Diameter, 11¼ *inches*

178 **TEN ORIENTAL LOWESTOFT PLATES** 18TH CENTURY

Made in China for the European market. Decorated with sprigs of peony blossoms and leaves in enamel colors. Shaped borders. (10)

Diameter, 9 *inches*

NUMBERS 179-201

179 **WALNUT WORK TABLE OF THE DIRECTOIRE PERIOD** FRENCH, CIRCA 1800

Moulded oblong top with underslung drawer. Shaped trestle supports connected by an undershelf.

Height, 26 *inches; width,* 22½ *inches*

180 **PROVENCAL SMALL HANGING CUPBOARD OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Unusually small armoire. Has two doors with ogival panels and wrought iron hinges. Panelled sides and scrolled feet. One foot repaired. *Height,* 25½ *inches; width,* 18 *inches*

181 **WALNUT LISEUSE OF THE LOUIS XIV PERIOD**

FRENCH, LATE 17TH CENTURY

Tray top with slightly curved front; lunette-shaped openings at the sides. Tapering and curved legs. Panelled returns.

Height, 28 *inches; width,* 13½ *inches*

182 **LOW BANQUETTE OF THE LOUIS XIV PERIOD COVERED WITH POINT DE FLANDRE** FRENCH, CIRCA 1700

On four cabriole supports carved with pendent flowers, terminating in pieds de biche and retaining the original gilding. Upholstered top covered in striped needlework in colors, resembling point de Hongrie. Uncommon example. *Height,* 12 *inches; width,* 21 *inches*

182A **PROVENCAL ROUNDABOUT CHAIR OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Corner chair with plain sturdy posts, two salamander-shaped splats and spindle bracing. Back and seat cushion covered in old cowhide bordered with brass nails. Rush seat.

183 **WALNUT TEA TABLE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

On four square cabriole supports. Restored.

Size of top, 25¾ x 17½ *inches*

184 **OVAL GUERIDON OF LARCHWOOD** FRENCH, LATE 18TH CENTURY

Plain tray top and undershelf. Three slightly tapering square supports. *Height,* 29½ *inches; width,* 22 *inches*

VENETIAN FLOWER-PAINTED POUDREUSE
LOUIS XV PERIOD

[185]

185 **VENETIAN FLOWER-PAINTED POUDREUSE OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

Enriched with foliated scrolls and sprays of flowers on a ground of soft green. Shaped top with two hinged flaps and adjustable folding mirror. Gracefully arched front with three small drawers. Slightly curved and tapering supports. In fine condition.

Height, 31½ *inches; width,* 34 *inches*

[SEE ILLUSTRATION]

186 **PAINTED AND CARVED LOW STOOL WITH PETIT POINT OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Covered in its original needlework, designed with flowers and leaves on a light ground. The frame and short fluted supports painted yellow and green. Uncommon example.

Height, 8 *inches; width,* 20 *inches*

187 **PAIR OF BRONZE ANDIRONS OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Of rocaille scroll and leaf cartouche form. Iron bar supports. (2)

Height, 11 *inches*

188 **PAIR OF BRASS AND IRON ANDIRONS OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

The iron pillars and scrolled supports are embellished with graceful bold baluster finials and Medusa-head medallions of brass. A fine and unusual pair. (2) *Height*, 19 *inches*

189 **FLORENTINE WALNUT COMMODE OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Rectangular body equipped with two drawers. Veneered in matched and figured walnut and panelled with inlaid lines of holly and satinwood. The drawer fronts enriched with urns of flowers in marquetry. On tapering square supports with bronze shoes.

Height, 31½ *inches; width*, 21½ *inches*

190 **FLORENTINE WALNUT COMMODE OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Companion to the preceding.

191 **VENETIAN PAINTED AND CARVED MANTEL MIRROR OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

Arched frame in the classic taste painted to simulate green marble and embellished with carved leaf sprays, pateræ and urns of flowers. Leonine supports. *Height*, 36 *inches; width*, 44 *inches*

192 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Of applewood. The seat frame and stretcher carved with guilloche and rosette ornament. Back and seat cushions and armrests covered in old toile de jouy printed with Chinoiseries.

193 **TWO FRUITWOOD SIDE CHAISES RUSTIQUES OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Open backs carved in the classic taste. Rounded seats of plaited yellow straw with cushions to harmonize with the preceding chair. Gently curved and grooved supports with turned spindle stretchers. (2)

194 **LACEMAKER'S TABLE OF MERISIER WOOD** FRENCH, CIRCA 1800

Interesting "Directoire" piece with the original walnut marquetried and cushioned top of box form with fitted interior, covered in green silk. On pedestal support with trestle base. *Height*, 28 *inches*

ONE OF A PAIR OF WALNUT
ENCOIGNURE CONSOLES
ITALIAN, DIRECTOIRE PERIOD

[195]

195 **PAIR OF WALNUT ENCOIGNURE CONSOLES OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY

Veneered in figured walnut. Segmental-shaped tops, scalloped friezes. Each has a single attenuated scroll support terminating in a club foot. Tops of onyx-veneered limestone with ormolu borders. (2) *Height,* 3 *feet* 6 *inches; width,* 23 *inches*

[SEE ILLUSTRATION]

196 **SMALL WALNUT JOINT STOOL OF THE LOUIS XIII PERIOD**
FRENCH, 17TH CENTURY

Original piece, interesting for its small scale. The seat with hand-hold opening; baluster-turned supports with stretchers.

Height, 10½ *inches; width,* 9¾ *inches*

197 **SMALL WALNUT CABINET FOR WRITING MATERIALS**
ITALIAN, 17TH CENTURY

Miniature credenza, with two doors, one embellished with a Renaissance inkwell and quill, the other with a hand holding a quill, in relief carving. Interior lined with floral paper, and fitted with two shelves and a drawer. Thumb-carved frieze; bracket feet.

Height, 21 *inches; width,* 20 *inches*

198 **MERISIER WOOD SMALL GUERIDON OF THE LOUIS XVI PERIOD**
FRENCH, 18TH CENTURY

Rectangular top with hinged flap enclosing compartments. Gently curved and tapering supports. Two undershelves; one drawer. Slight repair. *Height,* 28½ *inches; width,* 19 *inches*

199 **WALNUT TABLE DE CHEVET (BEDSIDE TABLE) OF THE LOUIS XV PERIOD**
FRENCH, 18TH CENTURY

On delicate slender supports gently curved, tapering and grooved and terminating in carved pieds de biche. One drawer. Rectangular tray top restored. *Height,* 28½ *inches; width,* 22½ *inches*

200 **TWO SICILIAN POLYCHROME AND CARVED WOOD CART PANELS**
ITALIAN, LATE 17TH CENTURY

Highly picturesque and colorful examples of wood carving. Consisting of four long narrow lathes carved in relief with a miscellany of decorative motifs ranging from the pious to the grotesque and painted in gay colors. Mounted as plate shelves. (2)

Length of each, 6 *feet; width,* 3½ *inches*

201 **TWO SICILIAN POLYCHROME AND CARVED WOOD CART PANELS**
ITALIAN, LATE 17TH CENTURY

Similar to the preceding. (2)

COLLECTION OF FRENCH SILVER WINE TASTERS AND OTHER OBJECTS IN SILVER AND A PAIR OF SILVERED FLAMBEAUX DE JARDIN

NUMBERS 202-211

202 **ELEVEN VENETIAN SILVER-HANDLED FRUIT KNIVES OF THE LOUIS XVI PERIOD**
ITALIAN, 18TH CENTURY

The handles chased in a conventional hexafoil and matted design. (11)

203 **PAIR OF SILVER-MOUNTED ABAT-JOURS (CANDLE SHADES) OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

A pair of delicate small green silk folding fans; the silver frames enriched with small chiselled rosettes. Paris hall marks. In contemporary velvet-lined green morocco case. Most engaging objets de vertu. (2)

204 **SILVER WINE TASTER OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

The bowl punched with vine decoration. Interlaced serpent handle. Inscribed Jac. Deberle. Paris marks. Rare. *Diameter,* 3¼ *inches*

205 **SILVER WINE TASTER OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

Plain bowl inscribed with the name J. Galaud. Interlaced serpent handles. Paris marks. Rare. *Diameter,* 3 *inches*

206 **SILVER WINE TASTER OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

The bowl decorated with a band of grapevine in punched work and inscribed J. Jouve. Interior engraved with a table set with a decanter and two glasses. Entwined serpent handle. Paris marks. Rare. *Diameter,* 3½ *inches*

207 **SILVER WINE TASTER OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Nearly similar to the preceding. Bowl inscribed P. Muret. Paris marks. Rare. *Diameter,* 3½ *inches*

208 **VENETIAN SILVER INKSTAND OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

Formed as a figure of a youthful trumpeter; the two inkwells as drums. Penholder of the period. A bibelot of great charm.

Width, 7 *inches*

209 **SILVER-PLATED WINE COOLER OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Gondola shape, with open handles and pierced division. Rare.

Width, 11 *inches*

210 **PAIR OF SILVERED BRONZE CHURCH VASES OF THE REGENCE PERIOD** ITALIAN, CIRCA 1710

In the form of baroque balusters with high scroll handles; the bodies with repoussé scrolls and flower decoration. (2) *Height,* 12 *inches*

211 **PAIR OF EARLY AND UNCOMMON FLAMBEAUX DE JARDIN (HURRICANE LIGHTS)** FRENCH, LATE 17TH CENTURY

On sexangular moulded, shaped and terraced bases. The stems forming sockets for the crystal shades or thick wax candles, handsomely moulded in compressed gadroons. The metallic foundation is of "laiton" or bell metal. These attractive candlesticks are now found most infrequently and the collector will with difficulty secure more interesting models than these. (2) *Height,* 6½ *inches*

ANTIQUE MIRRORS, FURNITURE, ANDIRONS, CHANDELIERS, ETC.

NUMBERS 212-233

212 **VENETIAN CARVED AND GILDED MANTEL MIRROR OF THE LOUIS XVI PERIOD, WITH GIRANDOLES**

ITALIAN, 18TH CENTURY

Has the original silvered glass in three sections contained in a rectangular frame carved with guilloche ornament and gilded, and crested by sprays of flowers and oak leaves depending from a fluted urn. Chased bronze candle arm at either side. Ornaments repaired. *Height,* 3 *feet* 1 *inch; width,* 4 *feet* 6 *inches*

213 **VENETIAN TOLE AND CRYSTAL CHANDELIER OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

"Forme ballon", with frame of green painted tole from which are suspended festoons of cut crystal. The base is mounted with small glass mullions. Gilded ball finial and green silk suspension cord. *Height,* 35 *inches*

[SEE ILLUSTRATION]

214 **VENETIAN TOLE AND CRYSTAL CHANDELIER OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Similar to the preceding. *Height,* 35 *inches*

[SEE ILLUSTRATION]

215 **PAIR OF GOTHIC IRON LANDIERS (FIREDOGS)**

FRENCH, 15TH CENTURY

The tall tapered pillars with ornamental grill rests and splayed scrolled bases partly incised with a herringbone ornamentation. One capped by a plate rest. Rare. (2) *Height,* 34 *inches*

VENETIAN TOLE AND
CRYSTAL CHANDELIER
LOUIS XVI PERIOD

[213]

216 **WALNUT ARMCHAIR OF THE LOUIS XIV PERIOD**

ITALIAN, LATE 17TH CENTURY

Of the rugged Abruzzi style. Constructed of warm textured walnut and embellished with trellis incised panels. Conforming back; grooved arms and cabriole supports. Seat covered in brown cowhide.

160-

217 **TWO SMALL CHESTNUT WOOD STOOLS OF THE LOUIS XIII PERIOD**

FRENCH, 17TH CENTURY

160-

"Enfants de choeur". Moulded octagonal tops, on baluster-shaped supports braced by medial stretchers which are clamped with wood pins. One carved with initials "A M". Rare because of their small size. (2) *Height*, 13 *inches; width*, 9 *inches*

VENETIAN WALNUT SETTEE
LOUIS XV PERIOD

[218]

218 **VENETIAN WALNUT SETTEE OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

The rounded back and loose seat cushion covered in yellow, pink and green striped silk with gold galloon. The gently curved seat frame carved with open shells; graceful cabriole pied-de-biche supports. The creation and design of a great craftsman. *Length,* 5 *feet* 2 *inches*

[SEE ILLUSTRATION]

COMPLETELY FURNISHED MINIATURE KITCHEN
VENETIAN, LOUIS XVI PERIOD

[219]

219 **COMPLETELY FURNISHED MINIATURE KITCHEN OF THE LOUIS XVI PERIOD** VENETIAN, 18TH CENTURY

Furnished with tables, chairs, benches, and a dresser replete with china, crockery, pewter and glassware, while on the various hooks are distributed almost all the metal utensils necessary to a well equipped kitchen. A gay note is added by the flouncing of silk brocade around the chimney-piece, and a practical one by the large size common towel of blue striped linen hanging at the left. The wood frame is of pine naïvely painted with jardinières of flowers. The back wall is crested by the emblem of Venice, the Lion of St. Mark. A fine example of domestic wood craft.

Height, 17½ *inches; width,* 23 *inches; depth,* 14½ *inches*

[SEE ILLUSTRATION]

220 **PIEMONTAIS OLIVE WOOD "DIRECTOIRE" TABLE**

ITALIAN, EARLY 19TH CENTURY

Drum-shaped top with one drawer in the frieze. On curved tripod legs carved with lion's masks and claws. Repaired.

Diameter of top, 26½ *inches*

221 **CARVED OAK COMMODE OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

Gently serpentined body equipped with two drawers with panelled fronts and rocaille pattern handles and key plates. Short tapering and grooved cabriole supports; panelled sides.

Height, 28 *inches; width,* 36 *inches*

222 **RENAISSANCE WALNUT CAQUETEUSE (OR GOSSIPING) CHAIR OF THE LOUIS XIII PERIOD**

FRENCH, EARLY 17TH CENTURY

Of triangular form, in the classic taste. Has columnar pattern front legs and arm supports. Panelled seat. Open rectangular back.

223 **VENETIAN PAINTED AND DECORATED "HALF MOON" COMMODE OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

A particularly handsome object, lavishly furnished. The half-round front painted in tones of green, pink and ivory-yellow and with stucco relief decoration of animal grotesques, pendent flowers and mascarons. With large rectangular reserves painted en grisaille with groups of cherubs and allegories on a dark painted ground of carton pierre. Two drawers. Short stump feet.

Height, 34 *inches; width,* 36 *inches*

[SEE ILLUSTRATION]

224 **FINE PAIR OF LOUIS XIV ANDIRONS** ITALIAN, 17TH CENTURY

The bars and splayed supports of wrought iron, unusually decorated with two pomegranate finials in gilded bronze. (2)

Height, 11 *inches*

225 **PAINTED AND CARVED TRUMEAU MIRROR OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Rectangular in form, and retains the old mirror glass, which is framed by carved mouldings, pendent husk swags at the top. Painted soft green and old ivory-yellow.

Height, 4 *feet* 8 *inches; width,* 3 *feet* 3 *inches*

PAINTED AND DECORATED "HALF MOON" COMMODE
VENETIAN, LOUIS XVI PERIOD

[223]

226 **VENETIAN PAINTED POUDREUSE OF THE LOUIS XVI PERIOD**
ITALIAN, 18TH CENTURY

Hinged marbleized top of rectangular form mounted on the inside with a mirror and enclosing compartments. Small front drawer; four tapering legs. Painted with flower arabesques and mascarons on a yellow ground. *Height,* 31½ *inches; width,* 31½ *inches*

227 **TWO GENOESE PAINTED AND CARVED APPLIQUES OF THE LOUIS XIV PERIOD** ITALIAN, 17TH CENTURY

Cartouche-shaped frames of bold baroque form carved with bunches of grapes and leaves, ears of wheat and leaf scrolls in natural colors and gold framing silvered glass mullions. No candle arms. (2)
Size, 25½ x 18½ *inches*

228 **WALNUT CONSOLE TABLE OF THE LOUIS XIV PERIOD**

ITALIAN, LATE 17TH CENTURY

Rustic type. The shaped top fitted with an underslung drawer; four tapering columnar legs, turned feet and stretchers.

Height, 31½ *inches; width,* 32½ *inches*

229 **CERISIER WOOD WORK TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of pleasing form and color. Oblong tray top with underslung drawer; curved trestle supports. One leg repaired.

Height, 26½ *inches; width,* 18 *inches*

230 **SMALL OAK PANETIERE** PROVENCAL, 18TH CENTURY

Style, "bonne femme". Hanging wall cupboard with wire mesh door; moulded cornice and panelled sides. The skirt is cut in attractive curves and carved with name N. M. Damise.

Height, 26½ *inches; width,* 22 *inches*

230A **FAUTEUIL RUSTIQUE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Three salamander-slat back. Pleasing baluster-turned spindle supports to the curved arms. Turned front legs with curved spindle bracing. Rush seat renewed.

230B **FAUTEUIL RUSTIQUE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Open back has three curved slats. The short voluted arms supported by slender turned balusters of pleasing form. Turned short legs and stretchers. Rush seat renewed.

231 **CARVED WALNUT BIDET OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

The sides enriched with carved flower and scroll ornament. On grooved cabriole supports. Has the original Rouen blue and white faience cuvette. *Width,* 21 *inches*

232 **FLORENTINE CARVED WALNUT BANQUETTE OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

On five graceful cabriole supports ending in pieds de biche. The voluted frame carved with rocaille scrolls and shells and pendent flowers. Top covered in contemporary green silk damask.

Height, 20 *inches; length,* 45 *inches*

233 **FLORENTINE CARVED WALNUT BANQUETTE OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

Companion to the preceding.

[235]

[236] [234] [237]

234 **FRAMED WAX PORTRAIT OF A LADY IN LACE**

FRENCH, 18TH CENTURY

Profile of a lady of distinction, wearing lace cap and lace bodice. Contemporary gilt metal and wood frame.

Size, 4½ x 4 *inches*

25-

[SEE ILLUSTRATION]

235 **FRAMED WAX PORTRAIT OF THE DIRECTOIRE PERIOD**

160-

FRENCH, CIRCA 1800

An amusing family group representing a mother and child with a parrot, in colors silhouetted against a black background. Wood and canvas frame. *Size,* 8½ x 7 *inches*

[SEE ILLUSTRATION]

236 **"DRESSED" WAX PORTRAIT OF THE LOUIS XVI PERIOD**
FRENCH, 18TH CENTURY
Bust bas-relief portrait of a lady. In blackwood frame.
Size, 7 *inches square*
[SEE ILLUSTRATION, PAGE 53]

237 **RENAISSANCE WAX PORTRAIT** FRENCH, 16TH CENTURY
Bust bas-relief of Cosimo de' Medici. Contemporary carved ebony frame. Rare. *Size*, 7 x 6½ *inches*
[SEE ILLUSTRATION, PAGE 53]

238 **PAIR OF FRAMED WAX PORTRAITS OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY
Bust profile "dressed" portraits of a lady and gentleman, the features finely executed and colored. Mounted in gilded shadow box frames. Uncommon pair. (2) *Size*, 6 x 5 *inches*

CONTEMPORARY PORTRAIT OF GEORGE WASHINGTON BY A FRENCH ARTIST

NUMBER 239

239 **CONTEMPORARY PORTRAIT OF GEORGE WASHINGTON BY A FRENCH ARTIST**
Small canvas painting done in the manner of Trumbull. Depicting the first President in Continental uniform and powdered hair; bust length, slightly turned to the right.
Canvas mounted on panel. Contemporary carved and gilded wood frame. *Size*, 8 x 6 *inches*
This portrait, found in the neighborhood of the Château de Lafayette in the Auvergne, is said to have been painted by the Marquis de Lafayette.
[SEE FRONTISPIECE]

NUMBERS 240-246

240 **OLD PROVENCAL TAVERN SIGN OF PAINTED TOLE**
Representing a peasant plowing.

241 **TAVERN SIGN WITH HUNTSMAN AND HOUND**

FRENCH, 18TH CENTURY

Most uncommon and decorative sign of wrought iron.

Width, 34 *inches*

242 **TWO OLD PROVENCAL TAVERN SIGNS OF PAINTED COPPER**
One representing a grenadier of the Napoleonic period; the other a Gothic grotesque. (2)

[243] [244] [245] [246]

243 **POLYCHROME IRON WEATHERVANE**

PROVENCAL, 16TH CENTURY

Weathercock, of Gothic form, with high comb and boldly curved tail feathers. Half-round plinth base. Old yellow and red paint of a more recent date. Mounted on wood block.

Height, 18 *inches; width*, 22 *inches*

[SEE ILLUSTRATION]

244 **GOTHIC IRON WEATHERVANE** FRENCH, LATE 15TH CENTURY

An unusually interesting and very rare example in fine state of preservation; probably from Normandy. Of archaic form and showing traces of the original gilding. The bird stands with one leg raised upon a spherical plinth and has been strengthened by the insertion of a steel rod and mounted on a wood plinth.

Height, 23 *inches; width,* 21½ *inches*

[SEE ILLUSTRATION, PAGE 55]

245 **OLD BRITTANY WEATHERVANE OF WROUGHT IRON**

FRENCH, 18TH CENTURY

The traditional weathercock with high comb and arched tail. With traces of the original paint. Mounted on wood plinth.

Height with stand, 17 *inches*

[SEE ILLUSTRATION, PAGE 55]

246 **IRON WEATHERVANE OF THE LOUIS XIV PERIOD**

FRENCH, 17TH CENTURY

A naïve Brittany "coq de chapelle de village". Shows signs of exposure to the weather. *Width,* 25 *inches*

[SEE ILLUSTRATION, PAGE 55]

CARVED CHERRYWOOD CREDENZA
SICILIAN, 17TH CENTURY

[247]

247 **SICILIAN CARVED CHERRYWOOD CREDENZA**

ITALIAN, 17TH CENTURY

An unusually shallow and handsomely proportioned buffet. The front and canted sides richly carved with arabesques, mascarons and shell medallions in panels framed by narrow carved borders of geometrical and floral diapers. Enclosed by two doors; a long drawer above; a small drawer at either side. Slight repairs.

Height, 3 *feet* 8 *inches; width,* 4 *feet* 4 *inches*

[SEE ILLUSTRATION]

248 **UNUSUAL PAIR OF SICILIAN CARVED AND GILDED WOOD CANDELABRA OF THE LOUIS XIV PERIOD**

ITALIAN, 17TH CENTURY

The stems and circular bases richly carved with acanthus leafage and scrolls. (2) *Height*, 19¾ *inches*

VENETIAN CARVED
AND GILDED MIRROR
LOUIS XVI PERIOD

[249]

249 **VENETIAN CARVED AND GILDED MIRROR OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

Rectangular, with gadrooned border; cresting of flower sprays; foliated supports. *Size*, 31 x 22 *inches*

[SEE ILLUSTRATION]

250 **PROVENCAL CARVED FRUITWOOD BUFFET OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

The front enclosed by two doors embellished with carved mouldings surrounding spears of wheat; a drawer above similarly carved. The sides occupied by ogival panels. Chiselled steel hinges. Buffet of ingratiatingly small and harmonious scale.

Height, 31 *inches; width*, 31 *inches*

251 **CARVED WALNUT COMMODE OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

A most desirable small size chest of two drawers of serpentine form, the fronts panelled with carved mouldings and furnished with gilded bronze rocaille scroll handles and escutcheons. The sides occupied by two ogival panels; gently curved apron and tapering supports.

Height, 26½ *inches; width*, 37 *inches*

252 **GOTHIC IRON CREMAILLERE (POT HANGER)**

FRENCH, 15TH CENTURY

For suspending above the large open hearth of the period, to hold three kettles. Wrought in a handsome design of fleur de lis; the crossbar inscribed with initials and an attempt at ornamentation. In fine state of preservation. Rare. *Width, 40 inches*

60-

253 **VENETIAN POLYCHROME COFFRET** ITALIAN, 18TH CENTURY

Painted ivory-white, black and gold. The panelled sides and hinged lid with rosetted knobs. *Width, 15 inches*

40-

254 **PAINTED AND CARVED CONSOLE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

With contemporary black and white marble top. Fluted frieze and tapering supports. Painted soft gray and white.

Height, 29½ inches; width, 41½ inches

90-

254A **PAIR OF GOTHIC IRON TORCHERES** ITALIAN, 16TH CENTURY

In the form of bold tripods with tall shafts and pricket tops. Fine patina. Iron torchères of this period in the condition of the present pair are exceptionally rare. (2) *Height, 4 feet 2 inches*

175-

255 **FLORENTINE WALNUT CIRCULAR DINING TABLE**

ITALIAN, 17TH CENTURY

In two parts, each supported by three legs carved as bold baroque scrolls and braced by flat stretchers. Can be extended by adding the extra leaf and connnecting the underframing by four pegged bars. Handsome and original piece.

Diameter, 5 feet 2 inches; width of extra leaf, 29 inches

160-

256 **PIEMONTAIS CIRCULAR MARQUETRY TABLE OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY

Of walnut, with decorative marquetry in holly wood on the circular top, the frieze and the four tapering square legs.

Diameter, 23½ inches

80-

257 **SMALL OVAL DRESSING TABLE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

In burl walnut of rich dark tone. Hinged top enclosing compartments; a shelf below.

140-

258 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Style "bonne femme". Rush seat of engaging proportions. Loose seat cushion covered in pale green cotton.

259 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Style "bonne femme". Has loose seat cushion covered in flowered chintz.

260 **FAUTEUIL RUSTIQUE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

With bowed seat. Loose cushion covered in flowered chintz.

261 **PROVENCAL SMALL RUSTIC CHEST** FRENCH, 18TH CENTURY

Can be used as a log box.

262 **SMALL WALNUT POUDREUSE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Hinged top inlaid with a single flower in cherrywood. Charming piece.

262A **SMALL WALNUT TABLE DE CHEVET** FRENCH, 18TH CENTURY

Small bedside table of rectangular form; on cabriole supports.

263 **PANEL OF WALL PAPER OF THE DIRECTOIRE PERIOD**

FRENCH, CIRCA 1800

Undoubtedly a supraporta or overmantel panel; could easily be used in a firescreen. Representing Peace standing beside the winged Pegasus. The colors are of brilliant polychromy on a grisaille background. An important example of the Paris papermaker's art.

Size, 36 x 29 *inches*

[264]

[265]

264 **WALNUT STAND OF THE LOUIS XV PERIOD—"A TROIS PLATEAUX"** FRENCH, CIRCA 1800

With three graduated and galleried shelves supported by gently curved and grooved tripod legs. Original piece, exceedingly rare and in good state of preservation. *Height,* 30 *inches*

2-50-

[SEE ILLUSTRATION]

265 **SMALL STAND OF THE LOUIS XVI PERIOD—"A TROIS PLATEAUX"** FRENCH, 18TH CENTURY

3-0-

Of citronnier or lemon wood. Has three galleried shelves and outsplayed tripod legs. *Height,* 28 *inches; diameter,* 12¾ *inches*

[SEE ILLUSTRATION]

266 **CANED FRUITWOOD BERGERE OF THE LOUIS XV PERIOD BY DELAROCHE** FRENCH, 18TH CENTURY

A graceful model in the best style of the period. The voluted frame and cabriole supports embellished with carved flower sprigs. Caning new. Slight repairs to the feet. Signed. *Width,* 22 *inches*

267 **CARVED WALNUT FAUTEUIL OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

The gracefully voluted and curved frame is carved with leaf scrolls and shell. Seat, back and arm pads covered in green silk velvet of a later date. The design of a master ébéniste.

268 **THREE VENETIAN DECORATED LACQUER SIDE CHAIRS OF THE EMPIRE PERIOD** ITALIAN, EARLY 19TH CENTURY

Design of classic antiquity. Decoration of Chinoiseries in slightly raised and gilded gesso on a ground of black. Contemporary striped pink and green silk covered loose seats. (3)

269 **PAINTED AND CARVED TRUMEAU MIRROR OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Overmantel mirror consisting of an upright panel painted a soft gray tone and occupied by a mirror of the period, in two sections framed by a rocaille carved and gilded moulding. Above the mirror is a panel of carved and gilded emblems. With original paint and gilding. *Height,* 6 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

270 **TRUMEAU MIRROR OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Comprises an upright rectangular panel painted soft gray, to surmount a console. Occupied by a mirror of two panels outlined by a scroll-carved and gilded moulding; above this a cartouche of carved and gilded emblems. *Height,* 6 *feet; width,* 2 *feet* 7 *inches*

THREE OF AN IMPORTANT SET OF SIX CHINOISERIE-PAINTED PAPER PANELS
FRENCH, LOUIS XV PERIOD

[271]

271 **IMPORTANT SET OF SIX CHINOISERIE-PAINTED PAPER PANELS OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

An entrancing set of wall panels, each having as its chief motif an exotic flowering tree with plumage birds in the branches, while in terraced gardens below are seen the following: a court lady taking tea; a mandarin admiring a peacock; a gallant calling upon his lady, with page in attendance; a lady gathering flowers; another similar; a huntsman returning with a captured chimpanzee. The latter panel bears the inscription, "Se fait et vend chez Aubert Rue St. Jacques au Papillon". The coloring is unusual, consisting of lapis-blue, mustard-yellow and coral-red on an ivory-white ground. Mounted on canvas and with wooden rollers. (6)

Size of each panel, 5 *feet* 6 *inches* x 24 *inches*

[SEE ILLUSTRATION]

NUMBERS 272-286

272 **CHINESE LACQUERED TOLE TEA CANISTER**

LATE 18TH CENTURY

Made for the French market. The front with a representation of a noble sampling tea, attended by a gaily attired maiden.

Height, 14½ *inches*

273 **CHINESE LACQUERED TOLE TEA CANISTER**

LATE 18TH CENTURY

Companion to the preceding. With Chinese lovers screened by a pavilion.

Height, 14½ *inches*

274 **VENETIAN POLYCHROME TERRA COTTA FIGURE**

ITALIAN, CIRCA 1830

The Padrone. A grotesque male figure, with voluminous yellow umbrella under the left arm, and snuff box in hand. Amusing ornament for a garden house.

Height, 31 *inches*

VENETIAN PAINTED TEA TRAY
18TH CENTURY

[275]

275 **VENETIAN PAINTED TEA TRAY** 18TH CENTURY

Gilded with Chinoiseries on a brilliant red lacquer ground.

Width, 22 *inches*

[SEE ILLUSTRATION]

276 **PAINTED TOLE TEA TRAY OF THE DIRECTOIRE PERIOD**
FRENCH, CIRCA 1800
Decorated with a formal foliated medallion in gold on a chestnut-brown ground. *Width,* 25 *inches*

277 **VENETIAN PAINTED DOLL OF THE LOUIS XV PERIOD**
ITALIAN, MID-18TH CENTURY
Lacquered on gesso and painted with sprigs of flowers simulating brocade. Most interesting from the costume point of view.
Height, 21 *inches*

278 **TWO SMALL DECORATIVE OBJECTS**
Venetian eighteenth century painted lacquer basket; Directoire lacquered tole tea caddy in the Chinese taste. (2)

279 **MEDIÆVAL PIPE OF VOLCANIC ROCK**
Found in the Auvergne. The handle consisting of a man's arm holding the bowl, on which are five human heads and two hearts in relief.
Height, 4¼ *inches*

280 **MINIATURE STEEL FIREPLACE SET** FRENCH, 17TH CENTURY
Comprising a pair of scrolled andirons; shaped curb; shovel and tongs. Genuine miniature sets are now very rare. (5)

281 **MINIATURE STEEL FENDER AND TONGS**
FRENCH, 17TH CENTURY
Similar design to the preceding. Rare. (2)

282 **SHEPHERD'S CANE FROM THE AUVERGNE**
FRENCH, PROBABLY 17TH CENTURY
The handle carved in the form of a ferret with a dead bird in its mouth. Other knobs in the wood carved with head of a fox, a hound and a man. *Length,* 37 *inches*

283 **PAIR OF CARVED LIMESTONE FINIALS** FRENCH, 18TH CENTURY
Architectural members carved as pineapples. (2)
Height, 13½ *inches*

284 **VENETIAN LACQUERED TOLE CARTEL OF THE LOUIS XVI PERIOD** ITALIAN, 18TH CENTURY
Wall clock, gilded with Chinoiseries on red lacquer ground.
Diameter, 12½ *inches*

285 **RENAISSANCE BRASS WARMING PAN**

PROVENCAL, 17TH CENTURY

The pierced hinged cover with repoussé decoration of warrior's head in medallion from which radiate panels of acanthus leafage. Old walnut handle. *Length,* 32½ *inches*

286 **PAIR OF CARVED WALNUT COLUMNS FOR LAMP BASES OF THE FIRST EMPIRE** ITALIAN, CIRCA 1805

Fluted plinths, with moulded circular bases. Fine color. (2)

Height, 13¾ *inches*

PEWTER RESERVOIR (FONTAINE DE CHARDIN) OF THE LOUIS XIII PERIOD

NUMBER 287

287 **PEWTER RESERVOIR "FONTAINE DE CHARDIN" OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

Similar to a fountain portrayed in one of Jean Simeon Chardin's celebrated still lifes at the Musée de Louvre and known as the "fontaine de cuivre". The tapered cylindrical body has ring handles at the shoulders. The spout carved with grotesques. With the original painted wood stand.

Height with stand, 6 *feet* 7 *inches; diameter,* 21 *inches*

TEXTILES, LACE AND BROCADES

NUMBERS 288-297

288 **OLD TOILE DE JOUY QUILTED COVERLET**

FRENCH, 18TH CENTURY

Printed in carmine with the pastorale of the Miller and his Son, hunts and groups of figures in Louis XV attire, on a white linen ground. Part in red and white check pattern.

Size, 6 *feet* 11 *inches* x 6 *feet* 2 *inches*

289 **COVERLET OF FLOWER BROCADED SATIN**

FRENCH, LATE 18TH CENTURY

Designed with flower sprays and stripes in pastel colors. Gold galloon. *Size,* 3 *feet* 3 *inches square*

290 **COVERLET OF OLD TOILE DE JOUY** FRENCH, CIRCA 1800
Printed in carmine on white linen ground with scenes from a boar hunt. *Size,* 7 *feet* 7 *inches* x 5 *feet* 5 *inches*

291 **FIVE CHAIR SEAT COVERS OF LOUIS XVI BROCADED SATIN**
FRENCH, 18TH CENTURY
Designed with blue and white stripes and sprigs of flowers. (5)

292 **COVERLET OF OLD TOILE DE JOUY** FRENCH, 18TH CENTURY
Patterned with the pastorale of the Miller and his Son, hunts and groups of figures in Louis XV attire. Printed in carmine. Cut and joined. *Size,* 7 *feet* 10 *inches* x 6 *feet* 5 *inches*

293 **SEVEN CHAIR SEAT COVERS OF EIGHTEENTH CENTURY RED SILK DAMASK**
Designed with bold baroque flowers and leaves. Varying in size. (7)

294 **TWO PANELS OF NEEDLEWORK** ITALIAN, 17TH CENTURY
A large piece composed of four strips and a smaller piece for a chair seat, designed with bold baroque flowers and leaves in rich colors on a rare purple ground. (2) *Size,* 3 *feet square, and* 16 x 19 *inches*

295 **TWO STRIPS OF VENETIAN FILET LACE**
ITALIAN, 17TH CENTURY
One designed with delicate sprays of formal flowers in jardinières; the other with strongly conventionalized leaf and flower meander. (2) *Length,* 6 *feet* 9 *inches and* 9 *feet; width about* 15 *inches*

296 **OLD TOILE DE JOUY QUILTED BED COVER**
FRENCH, CIRCA 1780
Printed in carmine with Chinoiseries in large repeats on a white linen ground. *Size,* 8 *feet* 9 *inches* x 7 *feet*

297 **VENETIAN BROCADED SILK COPE OF THE LOUIS XV PERIOD**
ITALIAN, 18TH CENTURY
Patterned with baroque flowers and buildings in small repeats, in silver on soft blue ground. White silk galloons. Lined.

TWO SHIP MODELS, SPANISH AND ITALIAN

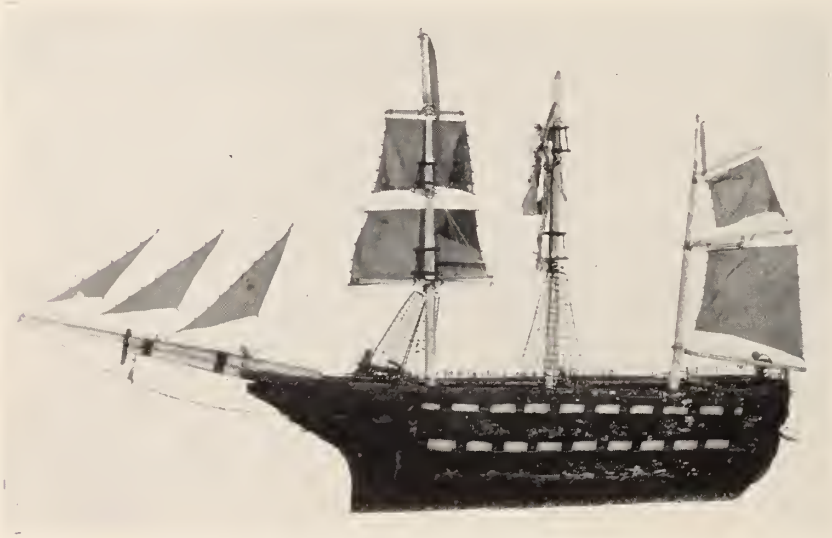
EIGHTEENTH CENTURY

NUMBERS 298-299

298 **CARVED WOOD MODEL OF THE MERCHANTMAN "ROMA"**

ITALIAN, CIRCA 1820

Well made large size model of a four-masted vessel with full rigging, deck houses and gear. The hull painted red and white. Some of the rigging in need of adjustment. *Length,* 6 *feet* 5 *inches*



PAINTED AND CARVED WOOD MODEL OF A MAN-OF-WAR
SPANISH, 18TH CENTURY

[299]

299 **PAINTED AND CARVED WOOD MODEL OF A MAN-OF-WAR**

SPANISH, 18TH CENTURY

A three-masted warship of forty guns, with sails set. The hull painted black and white. *Length,* 4 *feet* 8 *inches*

[SEE ILLUSTRATION]

300 **CHINESE HANGING LANTERN OF WROUGHT IRON** LATE MING
Of spherical form, pierced and moulded in relief with archaic leaf motifs. Small hinged door at one side gives access to the interior. Deep black patina. Suspension ring at the top. *Height,* 13 *inches*

301 **PROVENCAL CARVED WALNUT SALIERE (SALT BOX)**
FRENCH, 18TH CENTURY
The sliding lid carved with an urn containing a flowering plant.
Height, 19½ *inches; width,* 8¾ *inches*

302 **JEWEL CASKET OF THE HENRI II PERIOD**
FRENCH, 16TH CENTURY
Shaped as a miniature commode with sliding front enclosing five drawers. Painted with floral motifs in panels. *Width,* 6 *inches*

303 **CANED WALNUT MARQUISE OF THE LOUIS XVI PERIOD**
ITALIAN, 18TH CENTURY
Arched back and unusually deep and wide serpentined seat. On tapering square legs with moulded feet and rosette-carved capitals. Exceptionally fine example. *Width,* 21 *inches*

304 **WALNUT SIDE TABLE OF THE LOUIS XV PERIOD**
FRENCH, 18TH CENTURY
Table à ouvrage with mitred top, showing signs of the owner's industry. Serpentine drawer at one side; tapered cabriole supports and scrolled frame. *Size of top,* 40½ x 33½ *inches*

305 **UMBRIAN CARVED WALNUT LOW-POST BEDSTEAD OF THE LOUIS XIV PERIOD** ITALIAN, 17TH CENTURY
A characteristic example of Italian baroque wood carving. Supported by four sturdy vase, ring and ball turned posts of medium height; the head board enriched with a carved cresting of boldly scrolled leaves flanking a cartouche. Panelled side rails and low foot. *Width,* 4 *feet* 4 *inches*

PAINTED AND CARVED WALNUT MARQUISE
FRENCH, LOUIS XVI PERIOD

[306]

306 **PAINTED AND CARVED WALNUT MARQUISE OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

"Chauffeuse", of exceptionally fine silhouette. Has high flaring and conforming back, outcurved and grooved arms, shield-shaped seat, fluted and tapering supports. Frame with original ivory-white enamel. The back, arm pads and seat cushion covered in blue-green silk velvet. *Width*, 24 *inches*

These chairs have been attributed to Paul Brizart (Brizard), a celebrated chair maker who was admitted to the Corporation in 1777.

[SEE ILLUSTRATION]

307 **WALNUT CENTRE TABLE OF THE LOUIS XIV PERIOD**

ITALIAN, LATE 17TH CENTURY

Octangular top, with concave sides. On bold angular cabriole supports of naïve and sturdy simplicity. A drawer at one side.

Width, 32 *inches*

308 **PROVENCAL WALNUT COMMODE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Of the greatly prized "forme tombeau", unusually small and finely proportioned. The three drawers panelled with carving of S-scroll and leaf motifs; the skirting of the body all around is cut in cyma curves and embellished at the front with carving of leaf sprays and shell. Panelled sides; dainty small scrolled feet. Drawer linings repaired. *Height*, 28½ *inches; width*, 34 *inches*

309 **WALNUT "ROGNON" WRITING TABLE OF THE DIRECTOIRE PERIOD**

ITALIAN, CIRCA 1800

The top lined in tooled cowhide and galleried. On columnar supports of classic form. Veneered in rich figured walnut. One drawer.

Height, 30½ *inches; width*, 32½ *inches*

310 **CARVED WALNUT CONSOLE TABLE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Graceful model in pure style, in light colored walnut. The serpentine front and sides panelled with carved mouldings, the skirt arched in graceful curves which continue into the grooved cabriole supports terminating in scrolled feet. One drawer. Sienna marble top (repaired). *Height*, 32½ *inches; width*, 38 *inches*

311 **PAIR OF GENOESE PAINTED AND CARVED WALNUT FAUTEUILS OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

Exceptionally fine models with the original caned backs and seats. The gracefully voluted frames enamelled yellow and ivory-white and carved with shells. With the original striped green upholstery and slip covers of printed linen. (2)

[SEE ILLUSTRATION]

312 **PAIR OF GENOESE PAINTED AND CARVED WALNUT FAUTEUILS OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

From the same set as the preceding chairs. (2)

[SEE ILLUSTRATION]

313 **PAIR OF GENOESE PAINTED AND CARVED WALNUT FAUTEUILS OF THE LOUIS XV PERIOD**

ITALIAN, 18TH CENTURY

From the same set as the preceding chairs. (2)

[SEE ILLUSTRATION]

314 **VENETIAN FRUITWOOD SETTEE OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY

Of distinguished design. The frame in pleasing curves characteristic of the period and carved with countersunk panels, medallions and fluting; on fluted and tapering round supports with block capitals. Slip seat upholstered and covered in contemporary yellow silk.

Length, 6 *feet*

315 **CARVED WALNUT BERGERE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

The voluted and curved frame, arms and cabriole legs carved with sprays of foliage and flowers and rocaille shell ornament. The back, seat and sides covered in emerald-green silk damask. Seat webbing and springs modern. *Width,* 24 *inches*

PAINTED AND CARVED WALNUT FAUTEUILS
LOUIS XV PERIOD
OF WHICH THERE ARE THREE PAIRS

[311, 312 AND 313]

316 **SMALL WALNUT CENTRE TABLE OF THE LOUIS XIV PERIOD**

FRENCH, 17TH CENTURY

Gracefully shaped, with tapering and carved cabriole supports terminating in carved scroll feet. The boldly curved frame carved with open shells and S scrolls on all sides. Moulded oblong top.

Size of top, 26 x 19 *inches*

317 **CHERRYWOOD SMALL GUERIDON OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Square top, with gently serpentined border; the front equipped with three small drawers. Slightly tapering and curved supports connected by undershelf. One leg repaired. An unusually ingratiating piece of furniture. *Height,* 30½ *inches; width,* 12½ *inches*

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